

## Fedrigoni Top Awards, the winners of the 2022 edition

**The best international creations of designers, editors, brands and printers made with Fedrigoni Group paper and self-adhesive materials were presented yesterday afternoon at the 3 Mazarium in Paris**

**Paris, 18 November 2022** – Beauty, expression, sustainability and innovation. Extraordinary works from all over the world carefully selected by a jury of experts to enhance the design and hard work of those who use Fedrigoni papers and self-adhesive materials and turn them into unique jewels. An explosion of creativity at the prize giving ceremony for the winners of the **Fedrigoni Top Awards 2022**, who were announced yesterday afternoon during a ceremony at the 3 Mazarium in Paris. 100 of the best works in the competition were on show in a hall in the prestigious Parisian location.

Designers, printers, editors and brands presented their projects made with Fedrigoni specialty papers and self-adhesive materials: high-quality objects that were judged on the basis of the graphic project, functionality, quality of technical execution and appropriate use of the materials, with special attention on the environmental impact.

There were five prize categories: the winner for Packaging was **“Nibbo Bean to Bar Chocolate Packaging”** (Robin Lin, Nibbo bean to bar chocolate, Design by Lowkey Design Company, Printing by Shanghai Huyang Printing Company, China); second place went to **“Romaniello”**, (Agricola Romaniello, Design by lettera7, Printing by Arti Grafiche Lapelosa srl, Italy) and third place went to **“Please & Thank You cosmetics”** (Please & Thank You, Design by SEA Design, Printing by Made by Team, UK). Special mentions go to **“21 Beauty”** (Beijing Yinxin Culture Communication Company, Design by Company 297 Design Company, Printing by Gongmou Shidao Culture and Art Media, China), **“Champagne Bollinger B13”** (Champagne Bollinger, Design by Partisan du Sens, Printing by Pusterla Group, France) and **“Chaumet 2021 Mooncake boxes”** (Chaumet, Design by We-We, Printing by HH Global Italy Srl France).

The winner in the Labels category was **“Terra viva”** (Cantine Villa Dora, Design by nju:design Sr, Printing by Sovemec Srl, Italy), followed by **“Woven Whisky”** (Woven, Design by Freytag Anderson, Printing by CS Labels Ltd, UK) and **Paraje Dondellas** (Bodegas Sotero Pintado Company, Javier Garduno Estudio de Diseno, Printing by Josu Alvarez, Etinort SA, Spain). Special mention for **“Xamorfos”** (Distill Hub, Design by lettera7, Printing by Grafica Nappa, Italy).

The first prize for Publishing was awarded to **“IMPRESSIONS”** (Publisher, Imprimerie nationale Editions/Actes Sud, Design by Spmillot, Printing by Maestro Gestion Edition, France) and the second and third went to **“The Quest for Universality”** (Formall CWS Sro, Design by VCPD FA CTU, Czech Republic) and **“Gotico-Antiqua”** (ANRT/ ENSAD, Design by Atelier Jerome Knebusch, Printing by Imprimerie Moderne, made in Germany). Special mentions for **“Design and the Wondrous”** (Editions HYX, Design by Elise Gay & Kevin Donnot, printing by Printing Art Books and Musumeci Spa, made in France) and **“Improvisation”** (Joel Alain Dervaux, Design by Odilon Coutarel, Printing by Escourbiac, France).



The winner in the new Large Format Communication category was **“Recalling”** (PT Bintag Sempurna, Design by Kusuma Wardhani, Printing by PT Bintag Sempurna, Indonesia) followed by “Italianate Palazzo in England” (Hotel Golf & Country Club, Design and Printing by Gruppo Publionda, made in Italy) and “DJ Console” (Doto Design, Italy).

The winner for Corporate Communication was **“Sueño lo que soy”** (Xavi Carrion, Design by La Bibliografica Printing by CEGE Creaciones Graficas, Spain). Coming second was “Diptyque: Coffret 60 ans” (Diptyque, Design by Cakedesign, Printing by Maestro Gestion Edition, France), and third “Organic Texture Box” (Savema, Design by agazzino77, Printing by Polistampa Firenze Srl, Italy). Special mentions go to “Modulation 2021-2022” (GMEM Centre national de creation musicale, Design by Atelier Tout va bien, Printing by Media Graphic, France) and “Valentino make-up kit” (Valentino Beauty, Design by Agence Drolement, Printing by Opero Srl, Necessaire, France).

**“Social Determinism through the City Of God”**, made by Samuel Friedrich Schmidt, a student at the Ecole Cantonale d’Art of Lausanne, won recognition for the new “Research” section. This is a pilot project conceived to bring out the creativity of the designers of the future coming from universities throughout the world.

The winners were selected by a jury of experts, consisting of **Silvana Amato** (editorial graphics with over thirty years of experience specialising in cultural sector projects), **Ivan Bell** (graphic designer founder of Stranger & Stranger and a global expert in labels for the spirits sector), **Simon Esterson** (Art Director of Eye Magazine and Pulp), **Laurent Hainaut** (industrial training designer and founder of ForceMajeure Design), **Jiaying Han** (multiple award-winning founder of Han Jiaying Design & Associates and one of the most influential people in his country according to Forbes), **Fanette Mellier** (veteran of French print design who makes atypical works mainly in the cultural sector) and **Marion Trossat** (purchasing and packaging development manager at Interparfums Paris, a company that has a worldwide exclusive to develop, produce and distribute perfumes and cosmetics from prestigious brands).

“The Fedrigoni Top Awards was also a showcase for creativity, quality and inspiration this year. Seeing our materials take shape and be transformed into real works of art makes us very proud - declares Marco Nespolo, CEO of the Fedrigoni Group. We want to tell stories of excellence with the Top Awards, stories that we can be inspired by, bringing to light the trends in the dynamic design and graphics sector. Thanks to the new Research section, we have explored innovative projects from the world of the university, which is always rich in ideas and has such a desire to experiment. This way, we can examine new trends and, at the same time, give students the chance to interface with the world and its professional dynamics. Entries for the next edition of the contest will open again soon”.

<https://fedrigonitopaward.com/it/>

## Fedrigoni

Established in 1888, today Fedrigoni means excellence in the world of labels and self-adhesive materials and high added value papers for luxury packaging and other creative solutions. With over 4500 employees in 27 countries and 25000 products, the Group sells and distributes in 132 countries and, thanks to the recent acquisitions, has become the first player at global level in specialty papers for luxury packaging and the third player in premium self-adhesive materials. The Paper business unit includes the Cordenons Group, the historic brand Fabriano and Guarro Casas (October 2022). The Self-Adhesives business unit includes Arconvert, Manter, Ritrama (since February 2020), IP

FEDRIGONI  
Group

Sede legale  
Via Enrico Fermi 13/f  
37135 Verona (VR), Italy  
T +39 045 8087888  
F +39 045 8009015

Sede operativa  
Piazzale Lodi 3  
20137 Milano, Italy  
T +39 02 467101

fedrigoni.com



Venus (since December 2020), Acucote and Rimark (since June 2021), Divipa (February 2022), Tageos (April 2022), Unifol (July 2022). Furthermore, the American distributor GPA is also part of the Group.  
For more information: [www.fedrigoni.com](http://www.fedrigoni.com)

**For media information:** Stefania Vicentini, +39 335 5613180, [sv@dicomunicazione.it](mailto:sv@dicomunicazione.it)  
Silvia Morelli, + 39 338 3052255, [sm@dicomunicazione.it](mailto:sm@dicomunicazione.it)

**FEDRIGONI  
Group**

Sede legale  
Via Enrico Fermi 13/f  
37135 Verona (VR), Italy  
T +39 045 8087888  
F +39 045 8009015

Sede operativa  
Piazzale Lodi 3  
20137 Milano, Italy  
T +39 02 467101

[fedrigoni.com](http://fedrigoni.com)

